

theme and variations (for solo piano)

$\text{♩} = 84$ theme - with simplicity and beauty

Piano chris wind

mp with pedal

3

L.H. *sf* *mp*

variation 1 - with solemn grandeur

f *mp*

12

L.H. *mf* *ff* *f* *mf*

This musical score consists of three staves of piano music. The first staff begins with a treble clef, a key signature of four flats, and a 7/4 time signature. It features a melodic line with dynamic markings *mp* and a instruction "with pedal". The second staff begins with a treble clef, a key signature of four flats, and a 6/4 time signature. It includes dynamic markings *sf* (fortissimo) for the left hand and *mp* (mezzo-forte) for the right hand. The third staff begins with a treble clef, a key signature of four flats, and a 6/4 time signature. It features dynamic markings *f*, *mp*, *ff*, *f*, and *mf*. The score is attributed to "chris wind" and includes a copyright notice at the bottom.

variation 2 - with delicacy

17

19

21

variation 3 - with an easy fluency

23

theme and variations (for solo piano)

24

7 7

25

subito **p**

7 7

26

mp

7 7

27

>

7 7

variation 4 - with majesty

Musical score for variation 4, measures 29-30. The score consists of two staves. The top staff is in treble clef, 7 flats, and 4/4 time. It features a sustained note followed by a dotted half note, a quarter note, and a eighth-note chord. The bottom staff is in bass clef, 7 flats, and 4/4 time. It shows a continuous eighth-note pattern. Measure 29 ends with a dynamic *mf*. Measure 30 begins with a sustained note followed by a eighth-note pattern.

Continuation of the musical score for variation 4, measure 30. The top staff continues the eighth-note pattern from the previous measure. The bottom staff shows a continuous eighth-note pattern. The measure concludes with a dynamic *f*.

Continuation of the musical score for variation 4, measure 31. The top staff features a sustained note followed by a eighth-note pattern. The bottom staff shows a continuous eighth-note pattern. The measure concludes with a dynamic *f*.

Continuation of the musical score for variation 4, measure 32. The top staff features a sustained note followed by a eighth-note pattern. The bottom staff shows a continuous eighth-note pattern. The measure concludes with a dynamic *f*.

theme and variations (for solo piano)

33

Musical score for piano, page 5, measure 33. The score consists of two staves. The top staff is in treble clef, has a key signature of four flats, and a time signature of 6/4. It features a bass note at the beginning followed by a series of eighth-note chords. The bottom staff is in bass clef, also has a key signature of four flats, and a time signature of 6/4. It features a continuous eighth-note pattern. The dynamic is marked *f*. A large brace groups both staves together.

34

Musical score for piano, page 5, measure 34. The score consists of two staves. The top staff is in treble clef, has a key signature of four flats, and a time signature of 6/4. It features a bass note at the beginning followed by a series of eighth-note chords. The bottom staff is in bass clef, also has a key signature of four flats, and a time signature of 6/4. It features a continuous eighth-note pattern. The dynamic is marked *f*. A large brace groups both staves together.